“Our Baptist Ministers and Schools,” by A. W. Pegues, Ph. D, Professor of Latin and Philosophy, Shaw University, has reached us and is a splendid addition every way to Afro-American book lore of the day. Printed on thick tinted paper, in clear beautiful type, bound in morocco and gold, its six hundred gilt-edged pages, highly illustrated, is a veritable store house of Baptist information, of pulpit and school, and should be not only in the library of every Baptist in the land, but every colored family as well. It bears the well known imprint of Willey & Co., Springfield, and is for sale by book dealers generally.

“A Voice From the South,” by Anna Julia Cooper, of which we will in the near future give our readers a full and exhaustive review is from an artistic point of criticism, in the matter of type, binding and general arrangement and get-up, a splendid acquisition to late Negro literature. Judging from the tone of criticism of the subject matter of the work, which has come under our observation, the author has delved deep and instructively in a subject, than which no more vital one now confronts this great nation. It is a neatly bound work of three hundred pages, gilt-edged top, with tinted portrait of author on fly leaf, and was issued from the Aldine Printing House, Xenia, O.

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