ART AND LETTERS.

Fitzgerald in his translation of the "Rubaiyat" did something in literature which need never be done again. It is immortal and will always have a place immortal and will by itself. And now comes a crowd of good, bad and indifferent attempts to rival Fitzgerald. Occasionally a rhyme-ster tries his hand at a little frivolity at old Fitzgerald's expense. Probably the famous translator would have forgiven A. D. Godley, the author of "Lyra Frivola" for this parody entitled "The Rubaiyat of Moderations" which reflects upon examinations:-

clear of Facts; the Fool who deals n those ocker he inevitably goes; dusty Don who looks your paper

Keep clear in thos A Mucker h The dusty o'er— He knows knows. it about all-or thinks he

A Pipe, a Teapot, and a Pencil blue, A Crib, perchance a Lexicon—and Yo Beside him singing in a wilderness Of Suppositions palpably untrue—

till the Hour for pouring out the Cup ea post-prandial calls you home to Nay! Of Tea

And from the dark Invigilator's Ch The mild Muezzin whispers "Time Up"—

The Moving Finger writes; then, hav-ing writ, The Product of your Scholarship and Wit Deposit in the proper Pigeonhole— And thank your Stars that there's an End to it!

Shakespere has been introduced as a character in a play by the Hungarian dramatist, Arpad Zigany. The play takes its name from the great English dramatist. It was produced recently at the play takes tist. It was produced recently at the National Theater in Buda-Pesth and was pronounced "sheer nonsense" by the Vi-enna correspondent of the "London enna correspondent Standard."

Standard."

Under the direction of Mr. Herbert Putnam, librarian of the Congressional Library, an interesting research has been going on regarding the negro in literature. The work was begun, it is fair to say, by Mr. Daniel Murray about two years ago. It is now proposed, according to the "Chicago Times-Herald," to make to the Chicago Times-Herald," to make a complete bibliography of the literature for the Paris Exposition. Mr. Murray has gathered together about 1,100 titles of books or pamphlets. For the most part the literature has been found in the large eastern cities—Philadelphia, Boston, New York, Baltimore and Washington. The pamphlet literature is said to reveal a good deal of thoughtfulness reveal a good deal of thoughtfulness—colored men were thinking in the days when it was a crime for a colored man to read or write. Many of the earlier writers gained their education in the West Indies. Fiction and poetry are strikingly uncommon. Seriousness is characteristic of most of the writing. The one chief theme was slavery. Since the war there have been a few really notable writers among negroes. Frederick Douglass belongs to the older generation, but his autobiography is a very remarkbut his autobiography is a very remark-able contribution to literature. George but his autobiography is a very remarkable contribution to literature. George W. Williams's "History of the American Negro" (two volumes) is valuable. Bishop Payne wrote a history of the A. M. E. church. "A Voice from the South" was a volume of essays written by Anna J. Cooper. Mr. Archibald Grimke is a lawyer welf known in Boston, who has written lives of Phillips and Sumner. Mr. W. E. B. DuBois is probably the most scholarly negro in the United States. He wrote a few years ago a history of negro slavery in America based on the most careful study of its sources. It appeared among the Harvard Historical Monographs. Mr. Paul Laurence Dunbar and Charles Chestnut are the best known names of negroes who write fiction to-day. tion to-day.

The Hartford Courant.

THURSDAY MORNING, MAY 24, 199

SIXTEEN PAGES.

Is it the intention of the court-martial to take testimony from all the military men in Connecticut who did not appear to the court of the court of

the new feelered district-current as it was well-earned as well-earned as it was well-earned as well

are not so bad yet in South Africa as the suffered himself to be inveighted, blim, the assulant kicked against a seven years ago. But they are indeed enough, and they will be worse before fair.

IN THE OURSTS.

IN THE OURSTS.

IN THE OURSTS.

In the day what hurt. In kicking thin, the assulant kicked against a seven years ago. But they are load to shady an affective they are better, and near to family in the contents. The content is the most in t are not so bad yet in South Africa as they were in East Tennessee thirty-seven years ago. But they are lade enough, and they will be worse before they are better, and, next to family feuds, neighborhood fewisk are the most implacable and lone-lived.

Mr. BUDEY LEE VS. RUBBISH IN THE BRITISH WEEDLY

BRITISH WIELDY

The Dollar of 309 on certain goods and a race brown arming for the proper manned sydary pointer, the proptory of Mr. Moffatt. Under the condiprotection of this court, is itself very

ART AND LETTERS.

LETTERS FROM THE PEOPLE.

TWO SEYMOUR GRAVE esting Letter from Miss M Talcott.

250! 250!

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trance examinations write a vile hand and cannot use the mother tongue with ease or certainty. Yet they all know Have You Heard the

and cannot use the mother tongue with ease or certainty. Yet they all know also brack the control of the contro

It might be as well."
That sounds like good common sense to me.

C. N. G. Markemanship.

C. N. G. Markemanship.

To the Editor of the Count.

Your article Tuesday morning on markemanship in the C. N. G. has misled many here and around the state—I am informed—as to the ability of the third of the country o

NEWS?

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