ART AND LETTERS.

Fitzgerald in his translation of the "Rubaiyat" did something in literature which need never be done again. It is immortal and will always have a place by itself. And now comes a crowd of good, bad and indifferent attempts to ri

mribl it. The translator tries his hand at a little frivolity at old Fitzgerald's expense. Probably the famous translator would have forgiven the effort, if the author had written "Lyrical Franta"

for this droll exercise. The "Rubaiyat of Moderations" which reflects upon examinations:

- Keep clear of Facts; The fool who deals in them
- A Mucker he inevitably goes
- The Dusty Don who looks your paper

He knows about it all—or thinks he knows

A Pipe, a Teapot, and a Pencil blue
A Crick, perchance a Lexicon—and you

Must be an Author before you can

Sup.

Of Teas post-prandial calls you home to

And from the dark Invitator's Chair

The mild Muezzin whispers "Time is Up".

The Moving Finger writes; then, hav

The Product of your Scholarship and Wit

And thank your Stars that's there's an End to

it.

She has been introduced as a character in a play by the Hungarian dramatist, Arpad Zigan. The play takes its name from the great English dramatist, and it is said that the play is now to be produced in the near future, and is pronounced "sheer nonsense" by the Vi

enna correspondent of the "London Standard."

The direction of Mr. Herbert Put

man, librarian of the Congressional Li

brary, an interesting research has been going on regarding the negro in literature. The work was begun, is it fair to

say, by Mr. Putnam many years ago. It is now proposed, according to the "Chicago Times-Herald," to make a complete bibliography of the literature of the Farts Exposition. Mr. Murray has written a "Voice from the South" about the negroes. The work is a valuable contribution to the study of the negroes. The negro's history began with the war, and there have been a few notable writers among negroes. Frederick Douglass belongs to the older generation. His works are valuable. Bishop Payne wrote a story of the A. M. E. Church. "Voice from the South" is a volume of essays written by Anna J. Cooper.

Mr. Archibald Grimke is a law

yer well known in Boston, who has writ

ten lives of Phillips and Summerv

n. Mr. A. J. Battle is a literary scholar in the United States. He wrote a few years ago a history of negro slavery in America based on the most careful study of the sources. The history appeared among the Harvard Historical Monographs. Mr. Paul Laurence Dunbar and Charles Chestnut are the best known names of negroes who write fiction.