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THE  
INDUSTRIAL  
HISTORY  
OF THE  
NEGRO RACE  
OF THE  
UNITED STATES

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GILES B. JACKSON  
AND  
D. WEBSTER DAVIS



RICHMOND, VA.  
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1911

Dr. Booker T. Washington has been a most prolific writer; his best volumes being "Up from Slavery," "Story of My Life and Work," and "The New Negro for the New Century." Bishop H. M. Turner, senior bishop of the A. M. E. Church, has contributed "African Letters," "Methodist Polity," "The Negro in all Ages," "Apology for American Methodism," "Is the Negro Cursed?" "Outlines of History," "The Negro's Origin," "The Negro—African and American," "Theological Lectures." One of the best books written by a woman is "The Voice from the South," by Mrs. Anna J. Cooper, of Washington, D. C. "The Twentieth Century Literature," by Dr. D. W. Culp, is undoubtedly one of the best books yet produced. It consists of essays by one hundred of the leading Negroes of the country on questions affecting the race. It is natural that the older men should have written most of the books along the line that they did write. The younger men have struck a different key.

POETICAL BOOKS.—Along with historical and prose writings, it was but natural that souls full of faith and suffering should have attempted to put these thoughts into verse. The first to so express herself as to catch the ear of the world was Phillis Wheatly, who was brought on a slave ship to Boston and bought by Mrs. Wheatly. Her poetry called for expressions of appreciation and brought forth the following letter from George Washington, the Father of the Country:

"Miss Phillis:

CAMBRIDGE, Feb. 28, 1776.

"Your favor of the 26th of October, did not reach my hands until the middle of December. I thank you most sincerely for your polite notice of me in the elegant lines you enclosed; and however undeserving, I may be of such encomium and panegyric, the style and manner exhibits a striking proof of