Literary Notices. HARPER'S MAGAZINE for May opens

with an article on "The Evolution of New York." This is the first of a series of papers on this subject. It is illustrated and accompanied by several maps. These articles will illustrate the progress of events and changes of habits and modes of life in that great city's existence. "A Dream City" is a World's Fair article and describes some of the esthetic features of the Exposition. A welcome article is that on Phillips Brooks by his brother. The essay by Charles Elliot Norton on James Russell Lowell deals with the private and domestic life of the poet. In "A Discontented Province." author deals with some of the industrial, religious and political aspects of French-Canadian life in the province of Quebec. DeBlowitz, the entertaining and redoubtable French correspondent of the London Times, contributes a lively autobiographical sketch, "The French Scare of 1875." "The Refugees," one of the most remarkable romances of the day, deals with some surpsising adventures among the Indians. 'Love's Labor Lost," being the

tenth of the series of Shakespeare's comedies being illustrated, furnishes some superb illustrations. "Colorado and its Capital," gives facts relative to the development of the "Centennial State." "Horace Chase," by Constance Fennimore Woolson, is continued, and there are also quite a number of good short stories in the number. The "Editor's Drawer" discusses a wide range of subjects. Pertinent remarks are made on amending the Constitution, on persistent race instinct, on a new candor in history, on the spread of the bumane spirit, etc., with brief reviews of some important new books, and interesting comment on other topics, social and literary. Harper & Bros., New York.

The Bystander in the Inter-thean says:
Two books have recently been published which are worthy of attention,

not less for what they are than for what they indicate: They are entitled "Dessalines" and "A Voice from the South." The former is a drama by a colored man, William E. Easton, Galveston, Texas; the other a volume of essays by Anna Julia Cooper, a colored woman of Xenia, Ohio. Any one who wishes to study at first hand the most important element of the race problem in America, to-wit: the relation of the best products of the race itself to this great problem, cannot do better than to order these two books.

Sirling Finnieri.

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