

COLORED PEOPLE'S SKILL

It Is Shown in Their Exhibit for
Atlanta.

FINE SPECIMENS OF ART

Entire Collection Placed on View at
Y. M. C. A. Hall—Proceeds of Ad-
mission Fee to Be Used in Defraying
Expenses of Shipment to the Cotton
States and International Exposition.

After months of hard, untiring and in-
telligent labor under the direction and
leadership of the most prominent and
intellectual men and women of the race
the colored people of the District have
collected the material for their exhibit
at the Cotton States and International
Exposition to be held at Atlanta Sep-
tember 18 to December 31.

The collection, with the exception of
that from the public schools, in charge of
Superintendent S. F. T. Cook, is now on
exhibition at the rooms of the colored
Y. M. C. A., No. 1609 Eleventh street
northwest. The display is an excellent
one and contains specimens from the
fields of literature, mechanical and in-
dustrial art, painting both in oil and water
and fancy work.

The Howard University exhibit is in two
departments, the academic and industrial.
The former is in four subdivisions, chem-
istry, natural history, mathematics and
photography, the latter in six subdivis-
ions, showing the work of the students in
painting, mechanical and fine arts.

FINE INDIVIDUAL EXHIBITS.

The District exhibit contains specimens
of work by the most highly educated and
cultured colored people of the city, in litera-
ture, fine arts, and in the industrial and
domestic departments. Among these may
be mentioned:

A fine collection of fancy embroidery from
the hand of Mrs. Anna M. Langston, which
will cover a space of twenty-one square
feet in the building at Atlanta.

A collection of paintings from the brush
of Daniel Freeman, president of the Ameri-
can Art Society of the District, among which
are "Frederick Douglass," "Columbus' Fleet
in Storm," and "Abandoned."

"Pond Lilies," by Miss Mamie Ware.

Mrs. M. C. Larsiter has contributed
"Lilies in the Bulrushes," and a "Wood
Scene," two beautiful paintings in oil.

"Evening," "Don't be Angry," and "A
Roman Girl," in oil, by Miss Gilbert Grey are
excellent works of art.

Mr. Henry Gibson has contributed some
fine work in water colors, among which
are "Wounded Friend," "A Serf," and
"The Oyster Wharf at Norfolk."

Painting from nature, "Flowers," in oil,
by Miss Jane Spear; and from copy "A
Forest Duel," by Miss Lilly Lacy; Miss
Baily, "Romeo and Juliet."

Mr. W. C. Hill, an artist of more than local
reputation, has contributed "Fredrick Doug-
lass," "The Obstinate Shore," and a bas re-
lief of Walter Brooks. Near this collection
will be found "A Snow Scene," by Mrs. J.
Conner; "Cattle on the Beach," by Mrs. I.
Lemus; and "Flowing Tide," By I. H.
Howard.

PHOTOGRAPHIC SPECIMENS.

In the photographic art department are
specimens of the work of A. T. Pride and
Wm. H. Lee.

Mr. W. C. Hill will also contribute a
colossal statue representing a colored Ameri-
can with broken chains.

Messrs. T. D. Smith, E. C. Jones and F.
H. Wright, book of samples of job printing.

Mrs. E. P. Messer and Mrs. Charles R.
Douglas, several contributions to the do-
mestic department.

In the literary department are the follow-
ing contributions: Rev. Alexander Crum-
mel, "The Greatest Christ;" J. M. Gregory,
"Douglas, the Orator;" Hon. John Mercer
Langston, "From a Virginia Plantation to
the National Capital;" Charles R. Douglas,
"The Life and Times of Frederick Douglass;"
H. C. Bruce, "The New Man;" Mrs. A. J.
Cooper, "A Voice from the South;" E. E.
Cooper, "The Colored American;" Prof.
Kelly Miller, "Elements of Geometry."

A fine collection of sheet music has been
contributed by Rev. James A. Handy and
Mrs. J. T. Layton.

The Mott school sends some excellent
specimens of needlework by the children
of the third, fourth, fifth and sixth grades.

For the accomplishment of the object
in view—the shipment of the exhibit to
Atlanta—there still remains to be done
the all-important part of the work, the col-
lection of sufficient funds.

TO RAISE THE FUNDS.

To aid in this the rooms of the Y. M. C.
A. will open to the public every day and
evening this week in order that those who
can not visit the exposition at Atlanta
may have an opportunity of seeing the
progress made by the colored race during
the past thirty years. A small admission
fee will be charged, so that those who
wish to aid the cause may do so in this way.

In addition to this a special committee
appointed by the general committee will
call upon all the prominent wealthy col-
ored people and their white friends dur-
ing the coming week to try and raise the
amount necessary to defray the expense of
shipping the exhibit to Atlanta.

During the evenings the visitors to the
Y. M. C. A. rooms will be entertained
by excellent music by the Amphion Glee
Club and short talks by Mrs. Meriwether,
Mrs. Messer, chairman of the domestic
science committee, and Daniel Freeman,
president of the Amateur Art Club.

DEPARTMENT PERSONALS.

