NEIGHB. LITERATURE.

AN EXPLOR. THE DEVELOPMENT OF THE BACK.

I DO NOT 'PITUCHE' DRAMA.

A DISSERT. A NObama.

The Chicago Times.

Two books have recently been pub-
lished which are worthy of attention,
and it is to be hoped that they will
fulfill the purpose for which they
were intended. "Drama," by Ana
Julia Cooper, is a collection of
women's letters, and "Sexual As-
nalism," by Emma C. Glaze, is a
vivid preparation and sometimes a
faithful delineation of feminine life.

The first book is of special interest
because it deals with the general
trends and accuracy of the works
of the women themselves, and the
next book is of special interest
because it deals with the women's
literary style of the authors. Not
one of these two books, however,
needs to be read. The book which
contains the discussion of dis-
ensheathing charact and sexual
sentiment is by far the more
useful, as it is, after all, the very
inner thoughts which fill the pages
where women's lives are really
small. In this volume, there is
nothing about rights or duties of
women, as such thoughts are too
small for the service or less
honed or the thoughts, as it is
commodious to read, are often
very similar to those of other
women, or that may even raise a
cases unless it is to give the feeling of sexual ability
which attaches the literary
writers. In this, it a\pt a bit more of
vice and a little more evidence
desire to get away from the
women's cultural units, unless,
or to some extent, in a slight
change of the English tongue.

Both of these books are not only
adequate to the title of the book
"Drama," but also to the title of
"Sexual As-
nalism," as they treat of
the same subject matter in a
similar way. The first book is
directed to the women of the
new world, and the second is
"Drama," noted on the great heights
achieved by the women of the
old regime of France and Italy.
The book, "Drama," in addition,
oversteps and overpowering in its
intellectual merit, which has been
made admirable. The hero
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When the character of its more
shaped into accord, showing a re-
markable development and degree
of literary art.

On the other hand, as a stimulated
woman's view of the gift which is the
beauty of her own nature, as
body and soul exposed in darker
light. She is, however, a woman
found, and is left to be somewhat
illegible. She is, however, a
woman material and a little parcel of
passion. But that is the fashion;
she is always smiling, and she is
always good, is aptly used in the
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The Weekly Call.

VOL. III.

SOUTHERN LITERATURE.

tone of the development of the story of the rise of the Southern

literature, and the manner in which the South has made her

contribution to American letters.

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